



### **Theory GRADE 3 Theory of Music Syllabus**

#### Theory of Music GRADE 3

As in preceding grades, with the addition of:

1 Compound time signatures of six eight, nine eight, twelve eight. and the grouping of notes and rests within these times.

The demisemiquaver (32nd note) and its equivalent rest. Questions will include the composition of a simple four-bar rhythm which may start on an upbeat.

2 Extension of the stave beyond two ledger lines. The transposition of a simple melody from the treble clef to the bass clef, or vice versa, at the octave.

3 Scales and key signatures of all major and minor keys up to and including four sharps and flats, including both harmonic and melodic forms of minor scales, with their tonic triads (root position), degrees (number only), and intervals above the tonic (number and type).

4 More terms and signs. The simple questions about a melody may include one on its phrase structure.

### **5 Theory Revision Classes**

Theory revision classes are held by Abraham Devar's Academy for Music and Song. These online classes are thorough and ensures that everything in the syllabus is learnt. When you register for online classes you will be given access to our online resource including video discussions of each topic. Included in the discussions are typical examination papers.

Suitable for the ABRSM, Trinity Guild Hall, Unisa, and Rock School Theory of Music Examinations. Visit <http://www.abrahamdevar.com/mydownloads> to download more theory grade terms and signs.

### **Italian terms and Signs used in music notation**

Grade 3 Terms and Signs fo the Theory of Music Examinations.

Suitable for the ABRSM, Trinity Guild Hall, Unisa and Rock School examinations. The list below are the required terms that will be included in the Grade 3 examination paper. The signs below will be included and learners will be required to describe each music symbol /sign. Note that the Grade 3 Theory examinations will include everything covered in the Grade 1 and 2 syllabus.



|                               |  |
|-------------------------------|--|
| <b>adagietto</b>              | rather slow (faster than <i>adagio</i> )   |
| <b>ad libitum, ad lib.</b>    | at choice, meaning that a passage may be played freely   |
| <b>agitato</b>                | agitated   |
| <b>alla breve</b>             | with a minim beat, equivalent to 2/2, implying a faster tempo than the note values might otherwise suggest |
| <b>amore</b>                  | love ( <i>amoroso</i> – loving)  |
| <b>anima</b>                  | soul, spirit   |
| <b>animato</b>                | animated, lively   |
| <b>animando</b>               | becoming lively  |
| <b>ben</b>                    | well   |
| <b>brio</b>                   | vigour   |
| <b>comodo</b>                 | convenient, comfortable  |
| <b>deciso</b>                 | with determination   |
| <b>delicato</b>               | delicate   |
| <b>energico</b>               | energetic  |
| <b>forza</b>                  | force  |
| <b>largamente</b>             | broadly  |
| <b>leggiero</b>               | light, nimble  |
| <b>marcato / marc.</b>        | emphatic, accented   |
| <b>marziale</b>               | in a military style  |
| <b>mesto</b>                  | sad  |
| <b>pesante</b>                | heavy  |
| <b>prima / primo</b>          | first  |
| <b>risoluto</b>               | bold, strong   |
| <b>ritmico</b>                | rhythmically   |
| <b>rubato / tempo rubato</b>  | with some freedom of time  |
| <b>scherzando / scherzoso</b> | playful, joking  |
| <b>seconda / secondo</b>      | second   |
| <b>semplice</b>               | simple, plain  |
| <b>sempre</b>                 | always   |
| <b>stringendo</b>             | gradually getting faster   |
| <b>subito</b>                 | suddenly   |
| <b>tanto</b>                  | so much  |
| <b>tranquillo</b>             | calm   |
| <b>triste / tristamente</b>   | sad, sorrowful   |
| <b>volta</b>                  | time ( <i>prima volta</i> – first time, <i>seconda volta</i> – second time)                                |

# Abraham Devar's Academy for Music & Song



## Theory of Music Online - Grade 3 Terms and Signs

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Theory revision classes are held by Abraham Devar's Academy for Music and Song. These online classes are thorough and ensure that everything in the syllabus is learnt.

- Learners who register for online classes receive access to our online resource including video discussions of each topic. Included in the discussions are typical examination papers.
- Theory of Music Study Guides and Workbooks.
- Grade 2 to 5 terms and signs available from our website.
- Write your theory examination in a city and country of your choice..

Remember to visit us at:

Website: <http://www.abrahamdevar.com>

Online classes: <http://www.abrahamdevar.com/add/>

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Regards

Abraham Devar

E-mail: [support@abrahamdevar.com](mailto:support@abrahamdevar.com)